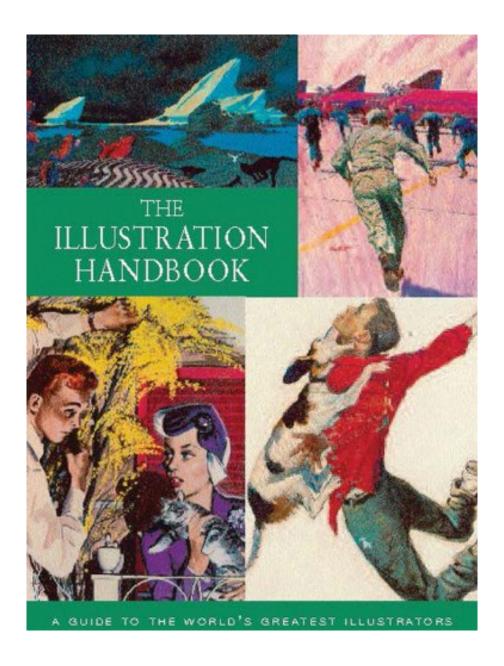


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The Illustration Handbook is a hugely diverse gallery of graphic art created by the world's leading illustrators and proves the value of this art form without doubt. Here are assembled artists of the book and the magazine, designers of posters, reporters and satirists of the social scene, travelers, and painter-illustrators. Here too are popular artists as well as more significant artists, minor figures as well as great onesâ??in short, the whole spectrum of image-making that comprises the art of illustration. The history of illustration is a fascinating one, and this full-color, flexibound book explores the trends and styles that have become popular over the years and in different cultures and parts of the world. Illustration is a tool for communication, for entertainment, and for pure enjoyment. Any artist should have this handy, pocket-sized reference in their library for inspiration and information on the different styles, medium, and methods of modern illustration.

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Nice overview but lacks detail

By D. Colton

"The Illustration Handbook" is an acceptable overview of illustation art over the past 150 years. About 250 artists from the U.S.A., U.K. and Europe are profiled. A number of these artists are better known for their fine art, such as Aubrey Beardsely, Alphonse Mucha, M.C. Escher, and Kathe Kollwitz, but because they also did book illustration and advertising art during their careers they are included here. However, in regard to content, don't expect much. The work of each artist is summarized in just a single paragraph and only one to six samples of their art work is provided. Unfortunately, the book is small (6" x 8") therefore, while decently reproduced, the artwork is too small to be useful to study detail or fully appreciate the artists' skills. The book originally published in 1990 has not been updated, so a number of artists listed as still living are now deceased. As noted the book is an acceptable introduction to the genre and artists; it introduced me to a number of U.K. and European illustrators with whom I was not aware. It is an OK book given the price, but anyone interested in illustration art would be better served by more comprehensive texts, such as Walt Reed's classic "The Illustrator in America: 1860-2000" and the recently published "Masters of American Illustration - 41 Illustrators and How They Worked" by Fred Taraba.

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Excellent work.

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