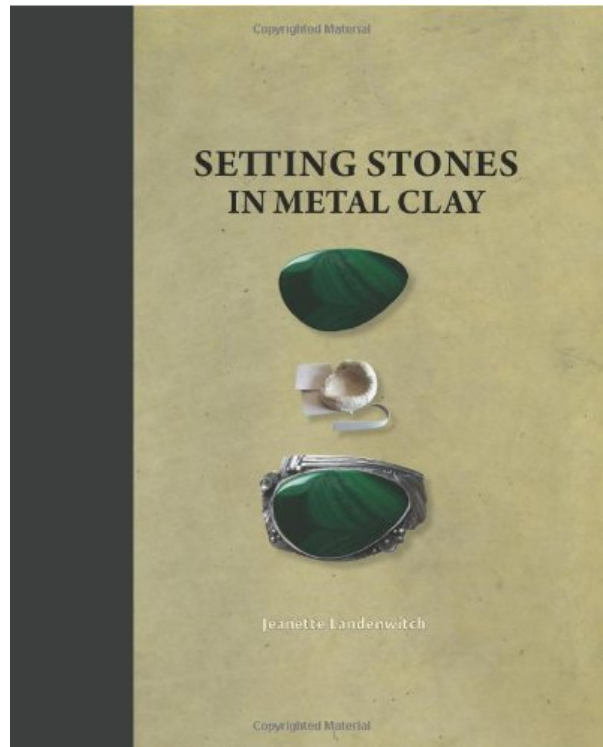
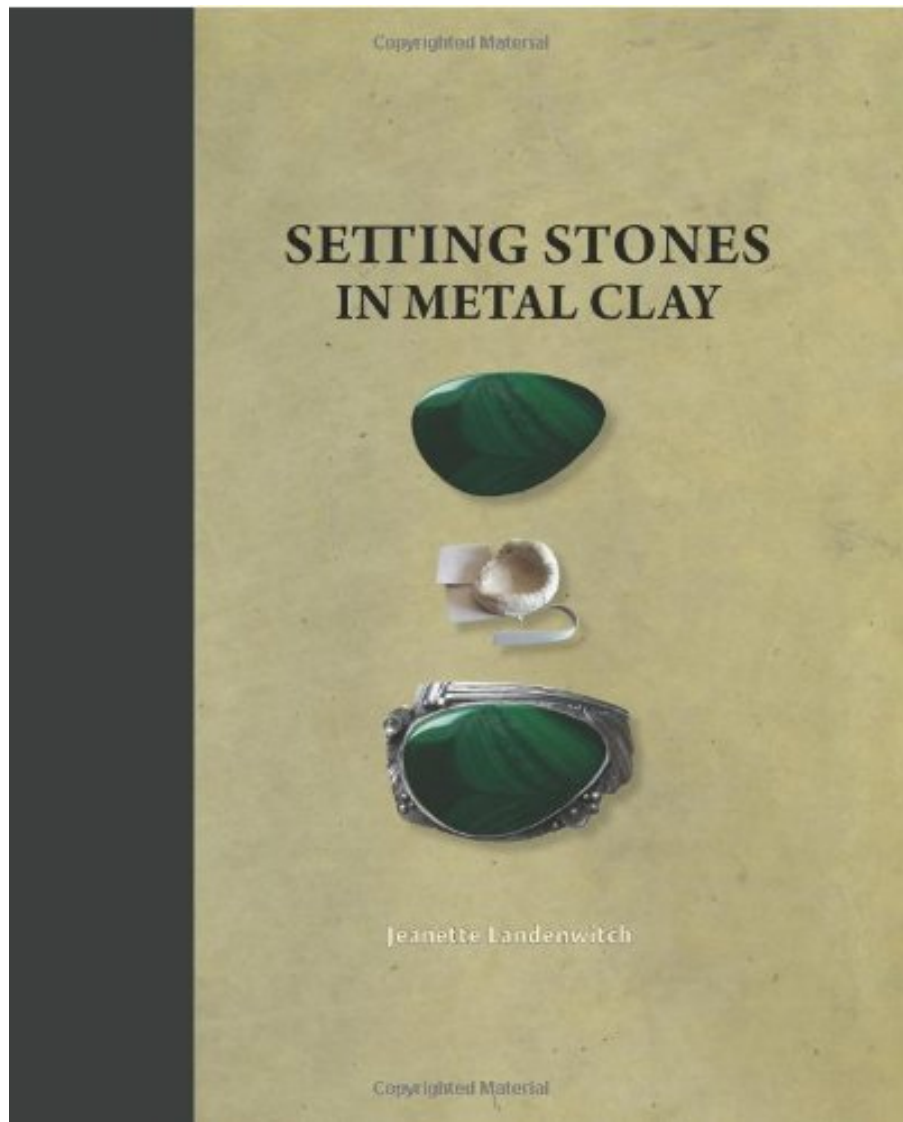


SETTING STONES IN METAL CLAY BY JEANETTE LANDENWITCH



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About the Author

Jeanette Landenwitch has been working with her hands all her life. This led her first to an education in interior design, then into a career as a seamstress and clothing designer. For the last ten years, her focus has been on making one-of-a-kind jewelry in silver and gold. She teaches workshops around the world and since 2003 she has been the Executive Director of the PMC Guild International. She lives with her husband Dave in the midwest.

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SETTING STONES IN METAL CLAY BY JEANETTE LANDENWITCH PDF

Metal clay offers innovative possibilities for setting gemstones that would be difficult or even impossible with conventional jewelry techniques. The author describes dozens of ways to set stones, including bezels, prongs, pavé, and channel settings. Each technique is presented with clear instructions and helpful illustrations, in many cases augmented with jewelry that demonstrates the exciting possibilities.

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Most helpful customer reviews

13 of 13 people found the following review helpful.

Great stone setting book

By Islandbeader

If you have been working with silver clay and want to learn how to set stones in your pieces, this is the book for you!! Jeanette Landenwitch has done an excellent job of describing the many ways to set stones, including a list of the stones that can safely be fired in place in the clay, and those that must be set after the silver has been fired. A chapter on tools and materials discusses the tools needed for this work and how they are used, including the various ways to solder. This is followed by a chapter to help you decide the best setting for your particular type of stone, including how to calculate and allow for clay shrinkage. The chapter on bezels includes discussions on how to make bezels from clay, PMC sheet, syringe clay, bezel strip, and how to use purchased bezel cups. I had no idea there were so many different ways to make bezels. This is all followed by a chapter on the design and use of prongs, again made many different ways. The final chapter covers the use of posts, straps, pave, trapped settings, stone inlay, channel work, chip inlay, channel setting and combinations of various settings.

Rather than photographs to illustrate the thorough directions, drawings by Tim McCreight illustrate the various steps. And scattered throughout the book are photographs of beautiful work done by many well-known clay artists. Six artists then describe how they made a piece with set stones. And Tim McCreight uses

photos to illustrate how to make a brooch with a malachite cabochon and two moonstones.

27 of 27 people found the following review helpful.

A great book for your PMC library

By A. Herber

I teach Jewelry and metalworking at a college and have introduced PMC as part of the casting segment. Although this method has not been sanctioned by the state as part of the curriculum, I still include it. I have been reading numerous books on this process and this book by far has the best explanation on setting stones, it goes in great detail and offers good advice. For any individual that is serious in PMC this is an important reference book to have.

2 of 2 people found the following review helpful.

A very Useful and Interesting Book

By book worm

Over 40 methods, techniques and variations for creating settings, each with clear instructions, drawings and examples make this a very special book.

The author states that 'the goal of this book is to expand your repertoire of stone setting options, specifically for use with PMC.' I set out with this in mind as I wanted to find an answer to the question: Does the book come up to this goal?

I found that it does just that.

The book also helped to update my knowledge of the English language: in the list of gem stones I came across the word 'iffi' which I had never yet come across. I found that it means: it might- or might not work. A very useful word,so I suggest that you add it to your vocabulary.

The chapter GEM STONES is a no-nonsense text. It covers the most important things a metal clay worker should know. It includes a list of tests run by the author.

The more I read, the more enthusiastic I became. There was much to try out and much to choose from. This kept me busy for a considerable time.

The final chapter: 'The work behind the work' gives an interesting view on the way in which several artists work. This chapter culminates in Tim McCreight's 'Steps in making a brooch with stones'.

Recommended.

See all 40 customer reviews...

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