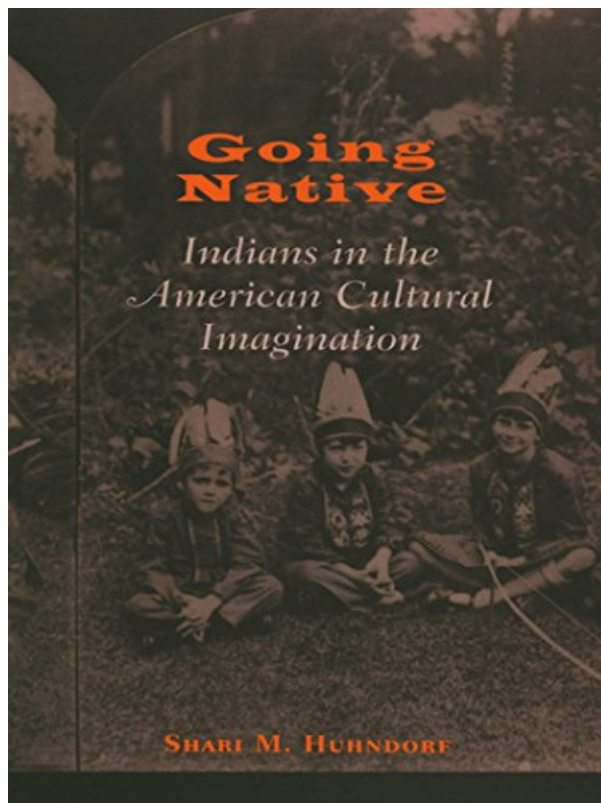
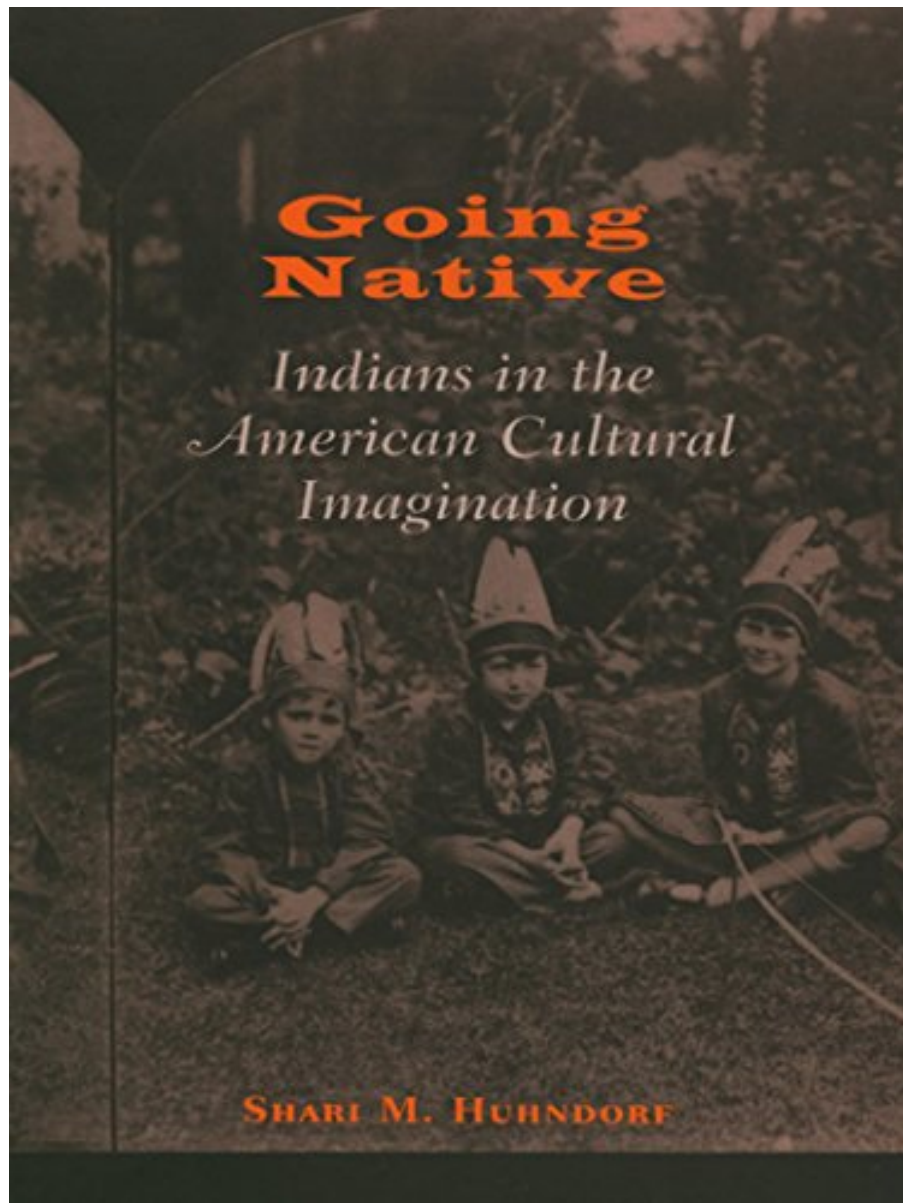


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AMERICAN CULTURAL IMAGINATION BY  
SHARI M. HUHNDORF**



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Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive, as is clear from the continuing, if controversial, existence of fraternal organizations for young and old which rely upon "Indian" costumes and rituals. Another fascinating example is the process by which Arctic travelers "went Eskimo," as Huhndorf describes in her readings of Robert Flaherty's travel narrative, *My Eskimo Friends*, and his documentary film, *Nanook of the North*. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees.

*Going Native* shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

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If you have ever wished to Educated your self on (Native) cultural appropriation you should start with this boook!

very good place to start, get this book to your KIDS!

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By aryman

One of the main sources in the field of Native American studies, especially media. Fundamental reading for people interested in Native American representations in films and documentaries (particularly interesting is the section about "Nanook of the North") and the central thesis of "going native" (non-Natives adopting Native ways of life and becoming even more Native than the Native Americans themselves), popularised by such films as "Dances with wolves", till the recent hit "Avatar". Important for any inquiry about Native American identity, race, history and politics.

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Excellent chapter on Carter's EDUCATION OF LITTLE TREE

By Debbie Reese

The journal reviewer (above) didn't note the excellent chapter on Forrest Carter's THE EDUCATION OF LITTLE TREE. Teachers who use EDUCATION as authentic should know the backstory of Carter and this book. Hundorf's work is informative and can help teachers interested in teaching children to look critically at literature.

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