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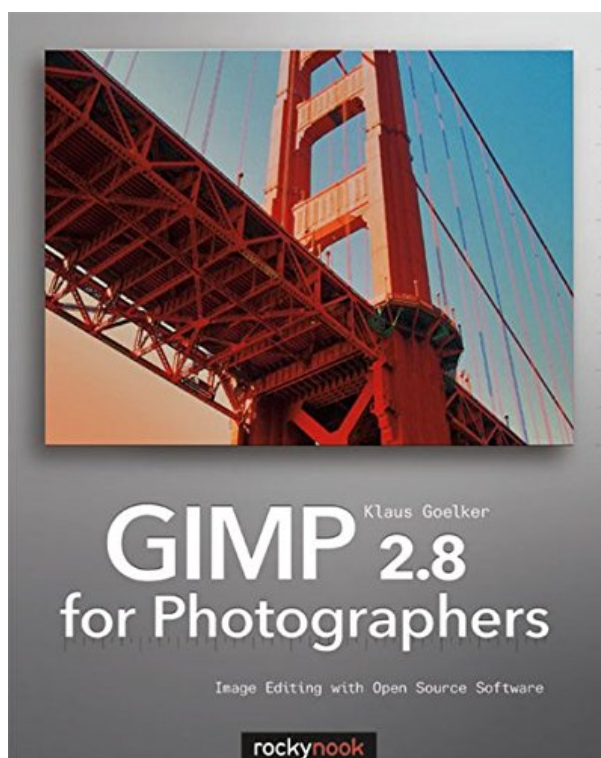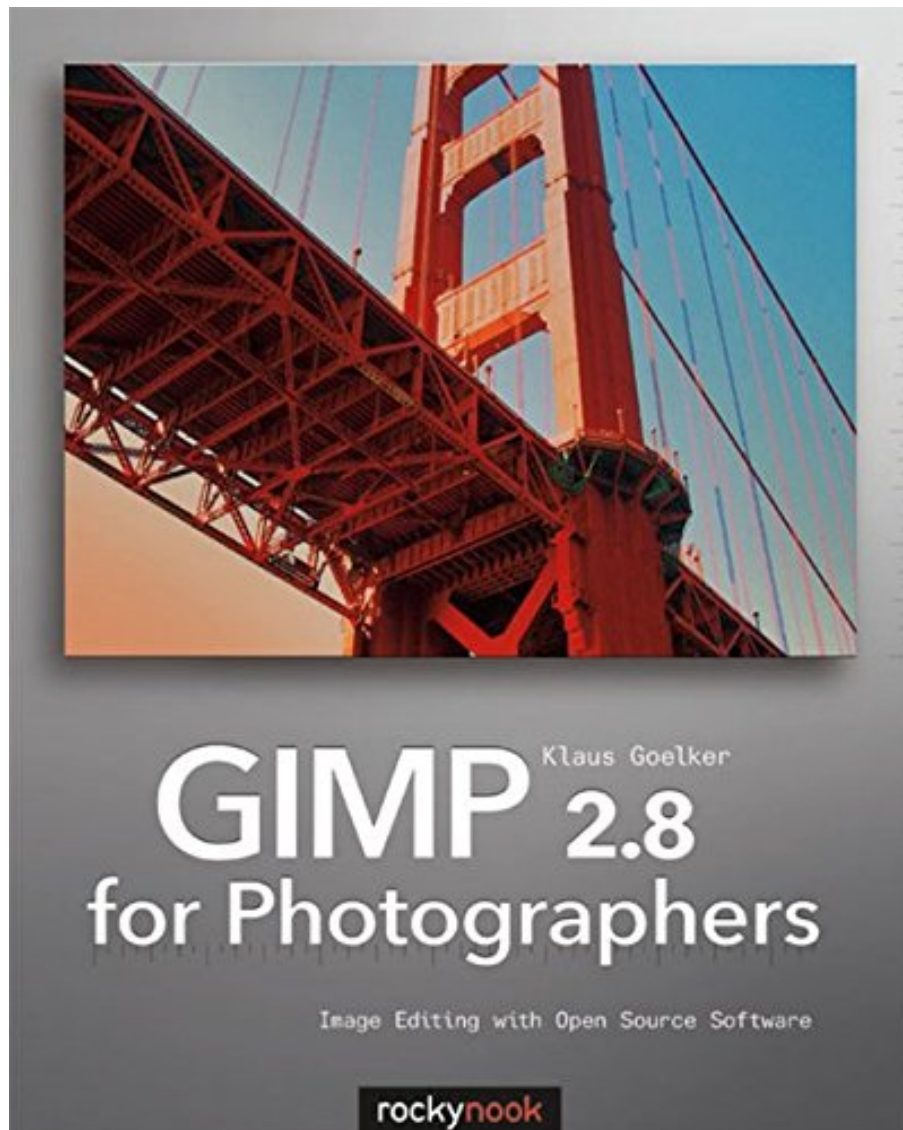

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About the Author

Klaus Goelker is a lecturer, designer and photographer who lives and works in Munich, Germany. He teaches courses on image editing at a local art school. He chose GIMP to teach this classes because it is free and yet powerful enough to do serious photographic image editing.

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GIMP 2.8 FOR PHOTOGRAPHERS: IMAGE EDITING WITH OPEN SOURCE SOFTWARE BY KLAUS GOELKER PDF

Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows.

GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics.

GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

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- 400 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

29 of 29 people found the following review helpful.
Forward with GIMP
By Brett Merkey

If you have taken a peek at the latest Photoshop user interface (gray on gray), you will appreciate the clarity of the GIMP interface. This book matches that clarity, both organizationally and visually. Hats off to the author and the publishing team. GIMP 2.8 for Photographers is well-crafted with much to like.

1) The book content sticks to its mission of introducing the software to photographers and serious image editing beginners. Necessary preparatory and background information has not been skipped. The content moves you quickly to comfortably handle the most common editing challenges.

2) The book facilitates self-study. It is crammed with color illustrations and screen images that complement tutorial text appropriately. This book is actually nice to look at!

3) The included DVD contains enough extras to make this book a complete package. You get the GIMP software in its multiple OS versions and all the sample images used in the tutorials.

17 of 17 people found the following review helpful.
Good to have if you use GIMP
By BigJ
I've used GIMP for a few years at a basic level, mostly relying upon information on the web to get me by. This book addressed many of the features I never quite understood enough to use to their potential. I expect it will help me take my image editing skills to the next level. But it just misses getting five stars from me.

I've used Linux exclusively at home for several years and appreciate the philosophy of solving problems yourself. But the learning curve can be steep. Of all the free and open source software I've used I was least comfortable with GIMP. I attribute this to my knowledge of the processes of image editing being fairly low.

This book does a pretty good job of relating issues in images to their causes and to solutions in GIMP. It also helps explain the differences of tools in GIMP that appear to have the same function, but don't exactly (e.g., the Sharpen Filter vs. the Unsharp Mask Filter). For that I'll give it four stars.

On the other hand it didn't quite have as much useful content as I'd hoped. The first 70 pages were things I'd already learned through the web or the help pages (e.g., installing GIMP, opening and saving different file types). My interest waned further when I noticed the first image editing example in the book discusses how to remove the moire pattern that results from scanning a photo in a newspaper. How does that fit with the "For Photographers" line in the title? Also the book is heavy on screen shots and has quite a bit of white space.

What's left is good, but doesn't go into a lot of depth or take it to a more advanced level. I'd hoped that given the title the author would talk through the thinking about how he expects to use GIMP while using the camera, similar to the way a film photographer thinks about how to process the film in the darkroom while making exposures. Unfortunately there's not much of that in the book. So I can't quite give it five stars. But overall I'm glad I have it on my bookshelf.

10 of 10 people found the following review helpful.
A Must have for Gimp!
By Leland P. Riggs
Lets face it, GIMP is a complicated program and can drive you nuts trying to learn how to use it. This book can make that learning curve a little easier and make the program function the way you want it to. There is still a lot to learn, but you just have to focus and you'll get there. The program is great once you understand it. I highly recommend getting the 'Printed' version, rather than the Kindle version, as there are pictures and stuff that you really need to see in color, plus it would be easier to search for specific topics. Great book.

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