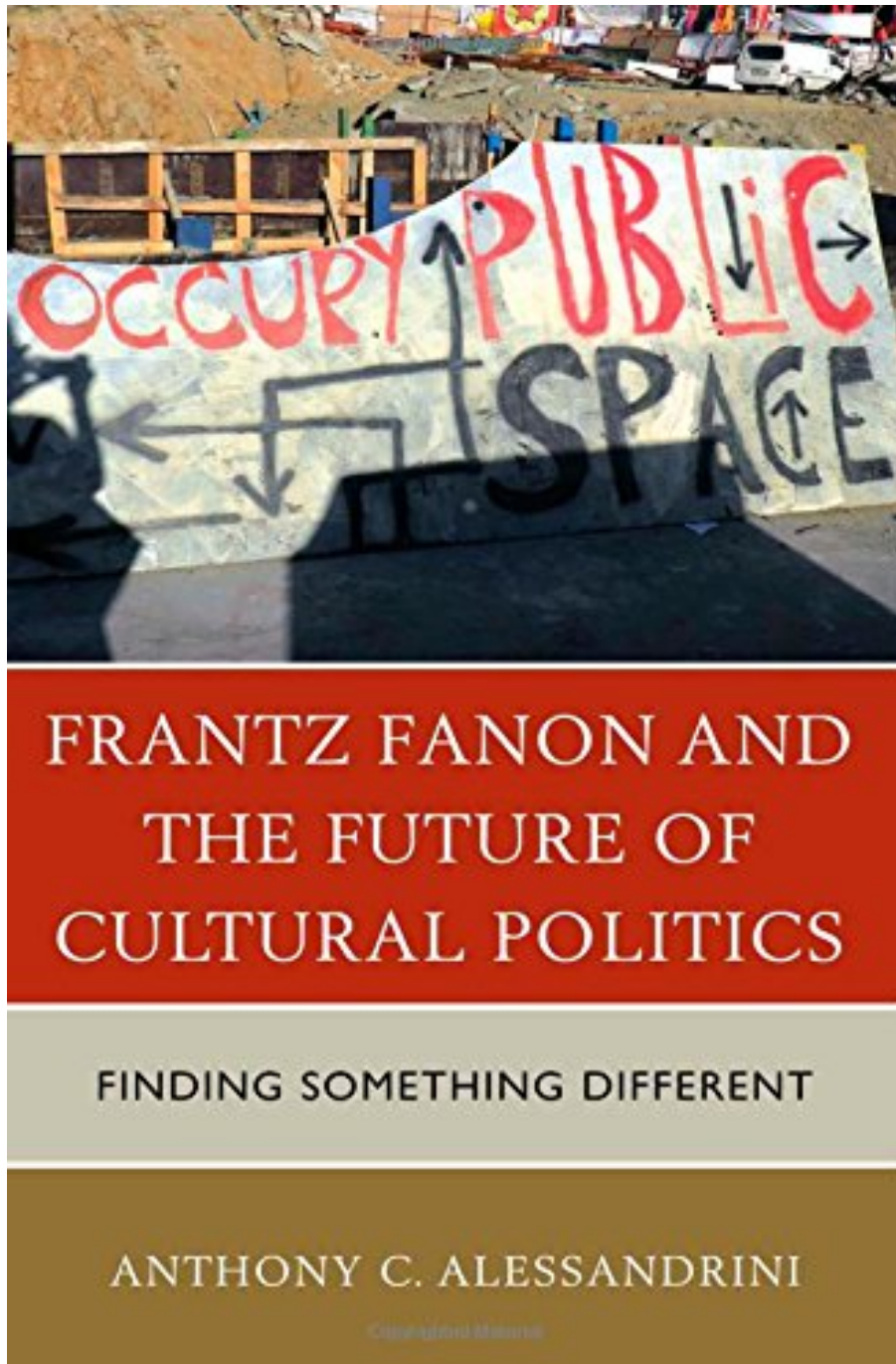


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Review

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This timely and beautifully written book is marked by thinking that is at once careful and ambitious, deep and wide-ranging, sophisticated and crystal clear. Inviting us to read Frantz Fanon 'non-piously' as a situated thinker of his conjuncture and as our contemporary who may speak to current political predicaments, Alessandrini develops the most insightful re-consideration of Fanon that I've read. By placing Fanon in dialogue with other key theorists and novelists, he also reflects deeply on the project and place of postcolonial criticism now. And by reading Fanon in relation to contemporary situations (notably Palestine, South Africa, and the Arab Spring), he addresses some of the most pressing and vexing political challenges today regarding the relation between situated singularities and translocal solidarities. His close readings, keen analyses, and searching questions are guided throughout by Fanon's lifelong demand for 'something different,' an 'emergent humanism' that would not only overcome colonial racism and imperialism but could ground 'true liberation' in and for a future that could not yet be known. (Gary Wilder, City University of New York Graduate Center)

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This book focuses on a reading of Frantz Fanon's work and life, asking how the work of a revolutionary writer such as Fanon might be best appropriated for contemporary political and cultural issues.

Separate chapters introduce Fanon's life and examine the question of Fanon as our contemporary; review the field of "Fanon studies" that has grown up around his work; bring Fanon into conversation with the critical contemporary figures Edward Said, Michel Foucault, Jamaica Kincaid, and Paul Gilroy; and turn to Fanon's work to think through the contemporary popular uprisings that have come to be known as the "Arab Spring."

The book concludes by arguing that a reevaluation of Fanon's life and work can provide us with a particular set of lessons about solidarity—lessons that are crucial for the contemporary political struggles that face us today and that will continue to confront us in the future. *Finding Something Different: Frantz Fanon and the Future of Cultural Politics* is inspired by Fanon's unsparing struggle against the depredations of racism and colonialism, and his lifelong commitment to finding something different.

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