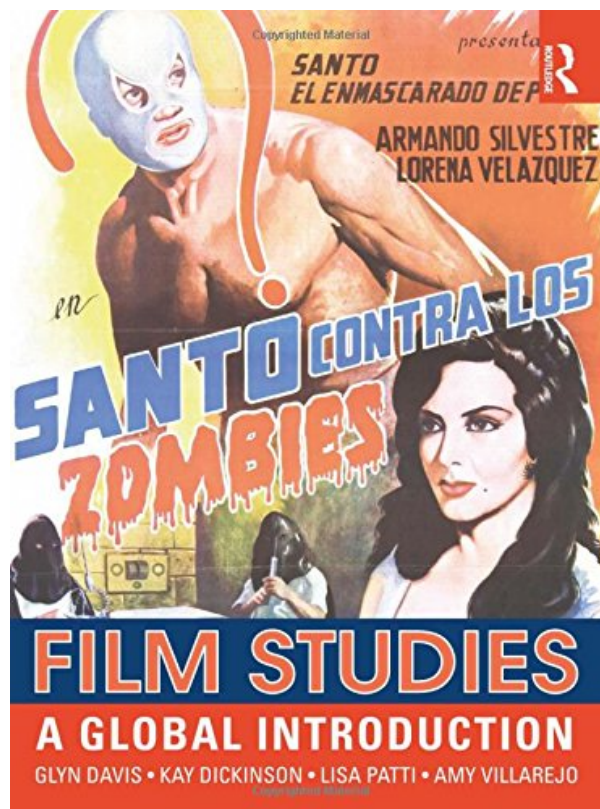
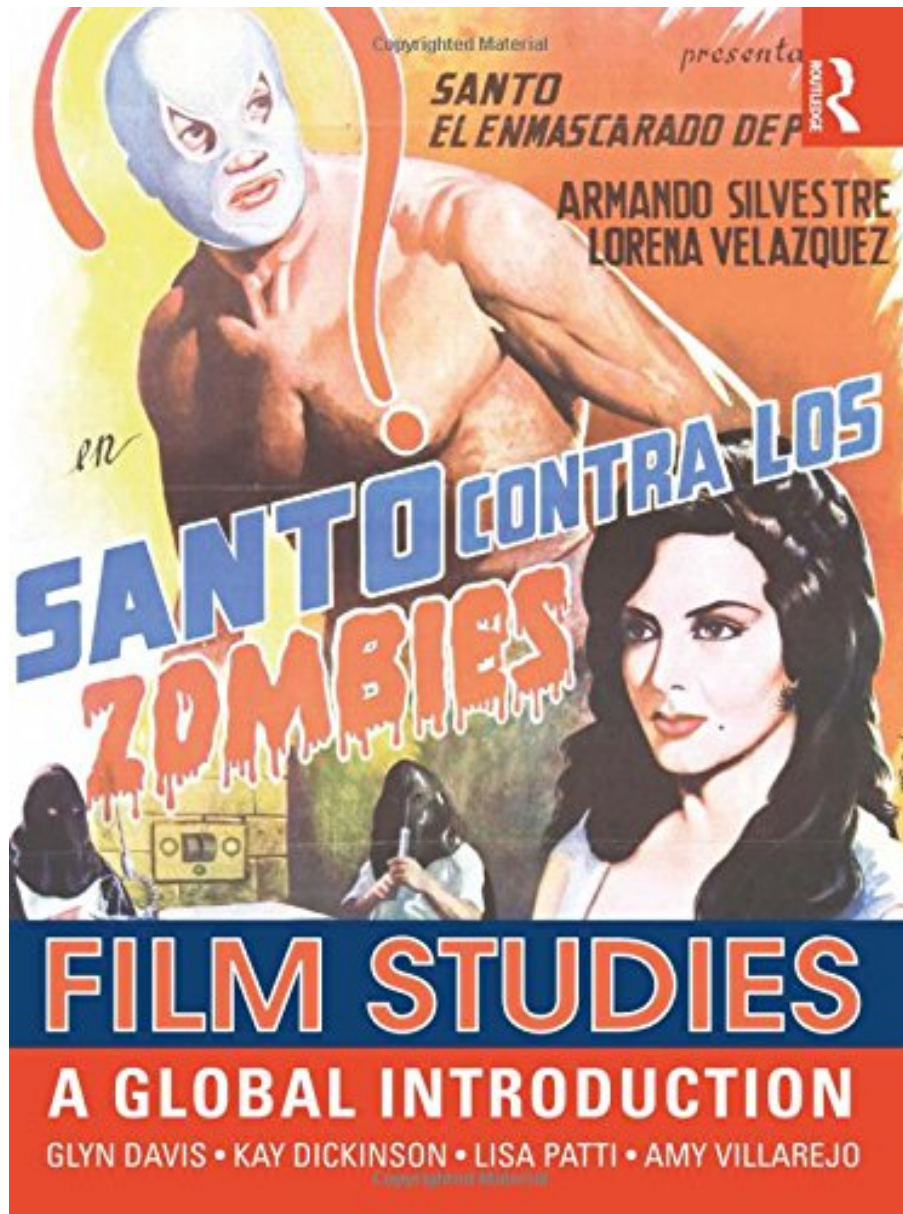


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About the Author

Glyn Davis is Chancellor's Fellow and Reader in the School of Design at the University of Edinburgh, UK. He is the co-editor, with Gary Needham, of *Warhol in Ten Takes* (2013), and the author of monographs on *Superstar: The Karen Carpenter Story* (2009) and *Far from Heaven* (2011).

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Key features of the book include:

- clear definitions of the key terms at the foundation of film studies
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- Sales Rank: #674417 in Books
- Published on: 2015-02-22
- Original language: English
- Number of items: 1
- Dimensions: 9.90" h x 1.10" w x 7.50" l, .0 pounds
- Binding: Paperback
- 546 pages

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