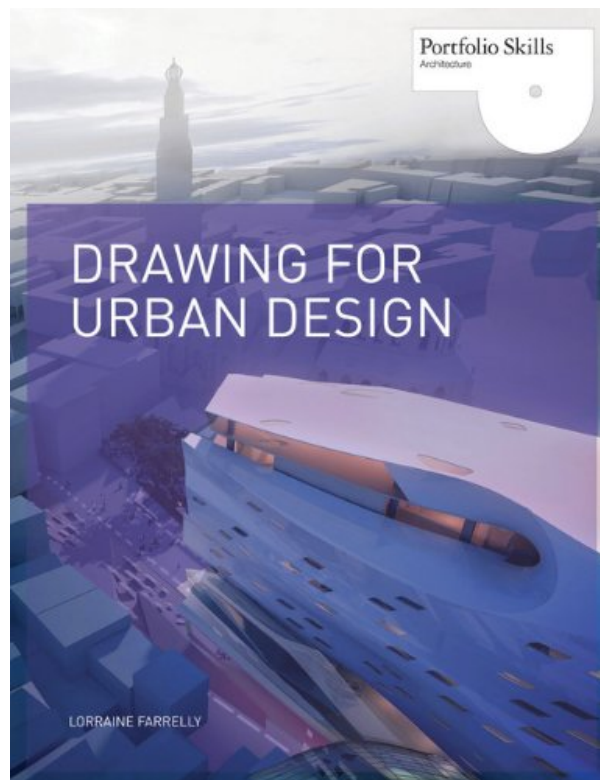
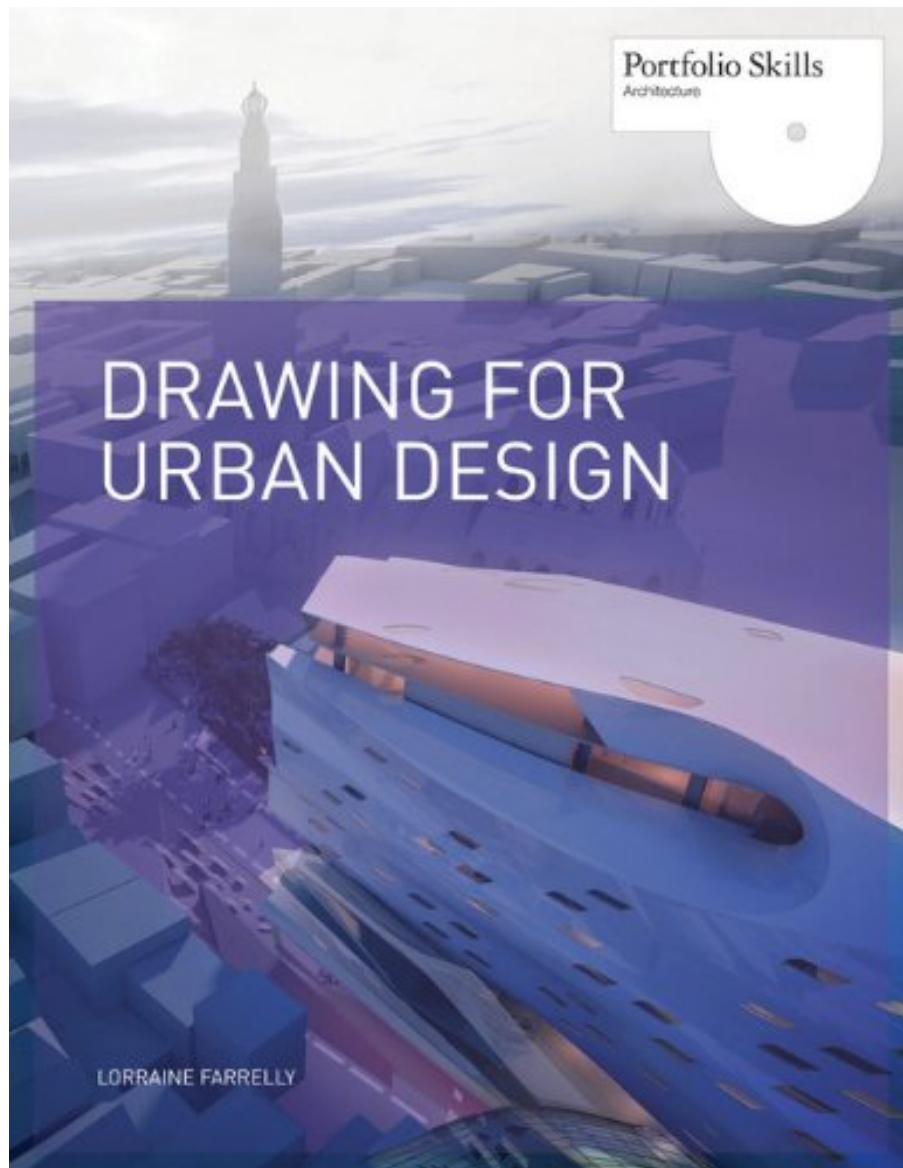


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Lorraine Farrelly is Deputy Head of the Portsmouth School of Architecture. Her studio teaching focuses in particular on the promotion of a mixture of freehand and computer drawing skills to encourage a range of approaches to architectural drawing and representation. Her previous books include Interior Structures: Bars and Restaurants (2003), Representational Techniques, and Fundamentals of Architecture (both 2007).

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Drawing for Urban Design explores a wide range of ways to represent the city, from freehand sketching to sophisticated computer models. Architects and urban planners need to describe cities in the course of their work, be it through maps, diagrams, sketches, computer renderings, or models. This book provides an introduction to these techniques while explaining the processes associated with describing and designing urban environments—it is an invaluable visual handbook for representing the contemporary city.

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- Number of items: 1
- Dimensions: 11.00" h x .75" w x 8.50" l, 1.65 pounds
- Binding: Paperback
- 192 pages

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10 of 11 people found the following review helpful.

Nice to look at, annoying to read

By C. Kessler

This book presents a great variety of examples of ways to represent the city. However, I'm only on chapter two (which I was assigned to "read") and the text is mind-boggling. The paragraphs seem to be in completely random order. Here are the topics of five consecutive paragraphs, each only 2-3 sentences long:

1. Sketches can be drawn from different viewpoints and you can include plans or sections.
2. You should study the context of the urban environment (nothing about how this relates to drawings).
3. You can draw different spaces in the city and compare them.
4. You can use different media for different effects.
5. You can write notes on the drawing (this was stated three pages ago, and the graphic examples were four pages ago and are not referenced here).

The book repeats itself and sometimes it is not apparent how the text relates to the attendant drawings. It reminds me of when I used to review people's papers when I was an undergrad, and they were completely baffled when I asked them to make an outline of what they wrote.

Do not buy this book if you like coherence or plan on actually reading the text.

0 of 0 people found the following review helpful.

Five Stars

By kally donaldson

Very good

0 of 1 people found the following review helpful.

great book

By Monica de Naranjo

it a great book, a lot of examples of good drawings. i recommend it for any person who is interested on the urban drawing

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