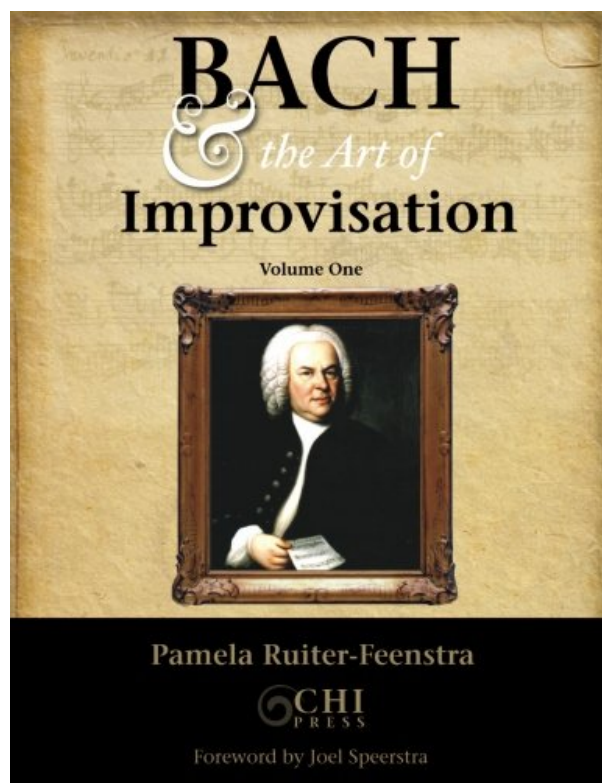
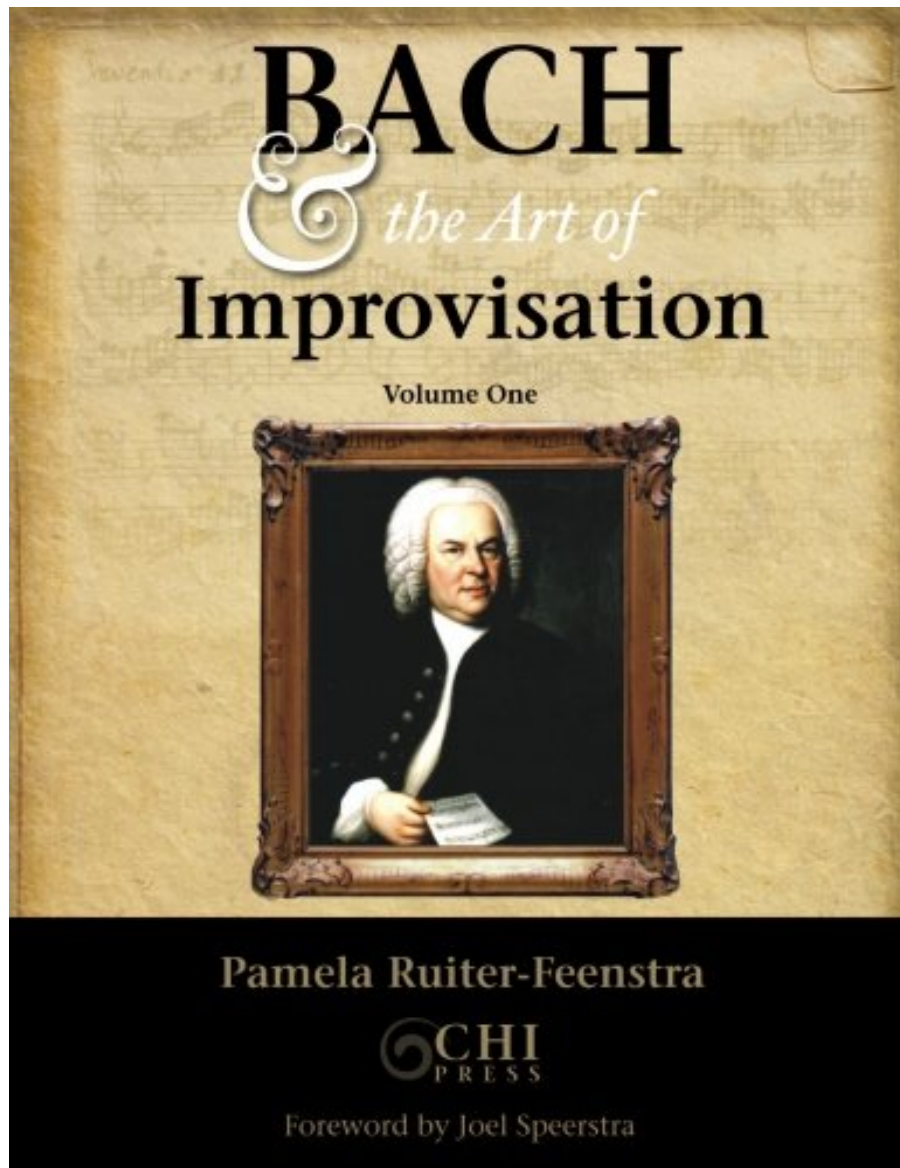


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About the Author

Seasoned with over two decades of successful improvisation research, performance, and pedagogy, Pamela Ruiten-Feenstra performs on historic keyboard instruments throughout North America and Europe, teaches, composes, conducts, is a Fleur de Son recording artist, and perpetually challenges herself to refine her knowledge, expand her world, and learn new skills. See www.pamelaruitenfeenstra.com

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Bach and the Art of Improvisation appeals to pedagogues, performers, church musicians, scholars, and serious students who aspire to reclaim the integrated, communicative art of improvisation, composition, and performance. Organists, pianists, string players, and other musicians, learn how to improvise step-by-step with BAI, an historical, pedagogical, musical, and invaluable resource. "For more than five centuries, improvisation was the normal way of playing a keyboard instrument, particularly for organists. Pamela Ruiter-Feenstra's book, the result of years of research and experience, offers musicians the possibility to develop this art today at the school of one of the best teachers and improvisers, Johann Sebastian Bach. BACH AND THE ART OF IMPROVISATION is a fundamental book with a much-needed historical approach to improvisation, rife with valuable information and practical examples." -Review by Dr. Edoardo Bellotti, Professor of Organ and Improvisation, Hochschule für Kunst und Musik, Bremen, Germany

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