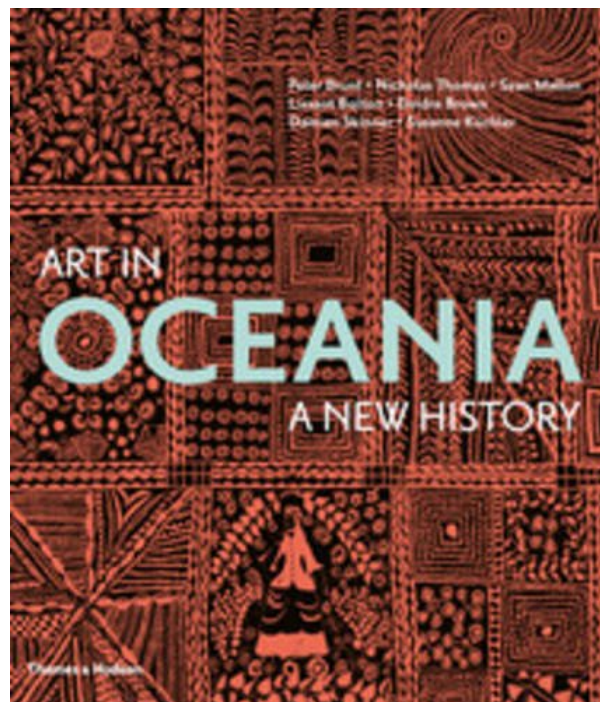
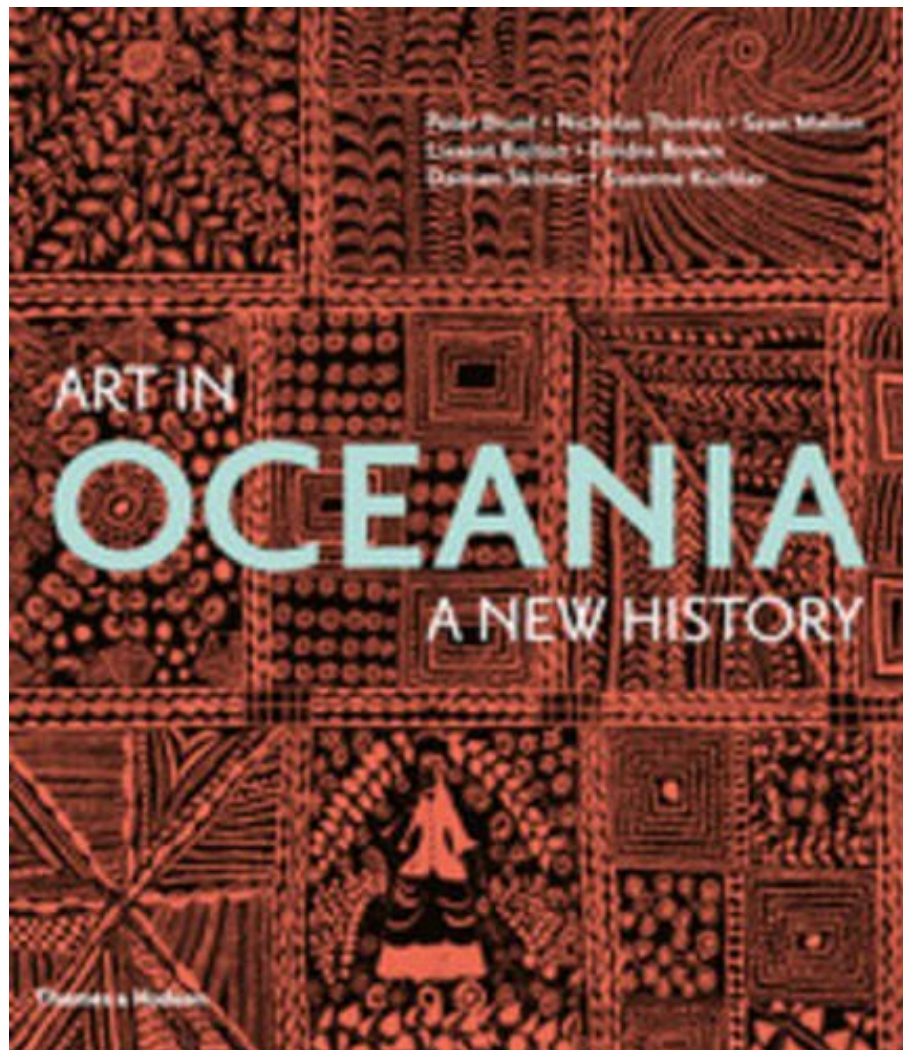


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The arts of Oceania are astonishing: great statues, daunting tattoos, dynamic carving, dazzling woven and painted fabrics, intricately carved weapons, and a bewildering variety of ornaments, ritual objects, and utilitarian but beautiful things. This landmark book breaks new ground by setting the art of Oceania in its full historical context and capturing an up-to-date understanding of the field. From archaeological findings of prehistoric art to the impact of pre-colonial, colonial and post-colonial historical processes, it explores influences such as migration, trade, missionaries, pacification, tourism, nationalism and contemporary market factors, offering abundant new interpretations and addressing significant gaps in other publications. Factors that have been largely neglected until now, including the role of museums, the significance of colonial photography, indigenous modernisms and contemporary Pacific art, are covered alongside the familiar canon. This beautifully illustrated volume will appeal to general readers interested in world art, collectors, university students, scholars and museum professionals in the field.

- Sales Rank: #3296334 in Books
- Published on: 2012-10-29
- Original language: English
- Number of items: 1
- Dimensions: 11.10" h x 1.69" w x 9.49" l, 6.25 pounds
- Binding: Hardcover
- 536 pages

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Excellent & Comprehensive Review of Oceanic Art.

By James I. Cole

Hardcover, plain boards with pictorial DJ. (2 different DJ's available - one with a red Hiapo barkcloth design, one with a Maori 3-face panel), 536 pages, 507 illustrations (412 in color), 5 x 2-page maps, Bibliography. Edited by Peter Brunt & Nicholas Thomas, assisted by Stella Ramage. Additional contributions by Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner, Duzanne Kuchler. Published by Thames and Hudson or Yale University Press, depending on edition, 2012/2013.

An excellent study of Oceanic Art with really nice presentation, good quality binding and paper, well photographed items, abundant historical and field photos, and well-researched and readable text. The main parts of the book deal with : Art In Early Oceania; The Settlement of Western Oceania; Voyaging and Monumental Architecture; Art, Trade & Exchange in New Guinea; Art, War & Pacification in New Guinea; Cosmologies and Collections in New Guinea; Island Melanesia 1700-1940; Eastern and Northern Oceania 1700-1940; War & Visual Culture; Decolonization, independence and cultural revival; Art In Oceania Now 1989-2012.

Here is a book that takes Oceanic Art seriously, but without taking itself too seriously.....and where the art is

put into historical and cultural context without sacrificing how visually stunning Oceanic tribal art is. The artwork is well proportioned, often full or half-page, and includes the usual masks and figures, but also fabrics and drums and shields, and costumes and many fascinating architectural elements. A minor drawback is that some of the items featured are a little too familiar from other publications, but overall this is a marvelous book, and highly recommended. I bought my copy for under 50 bucks, which is a great value for a large, ambitious and well executed book such as this.

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