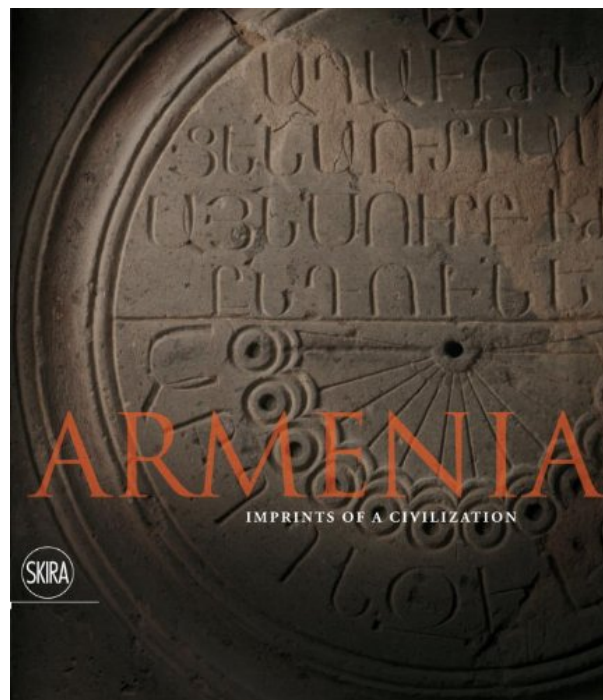
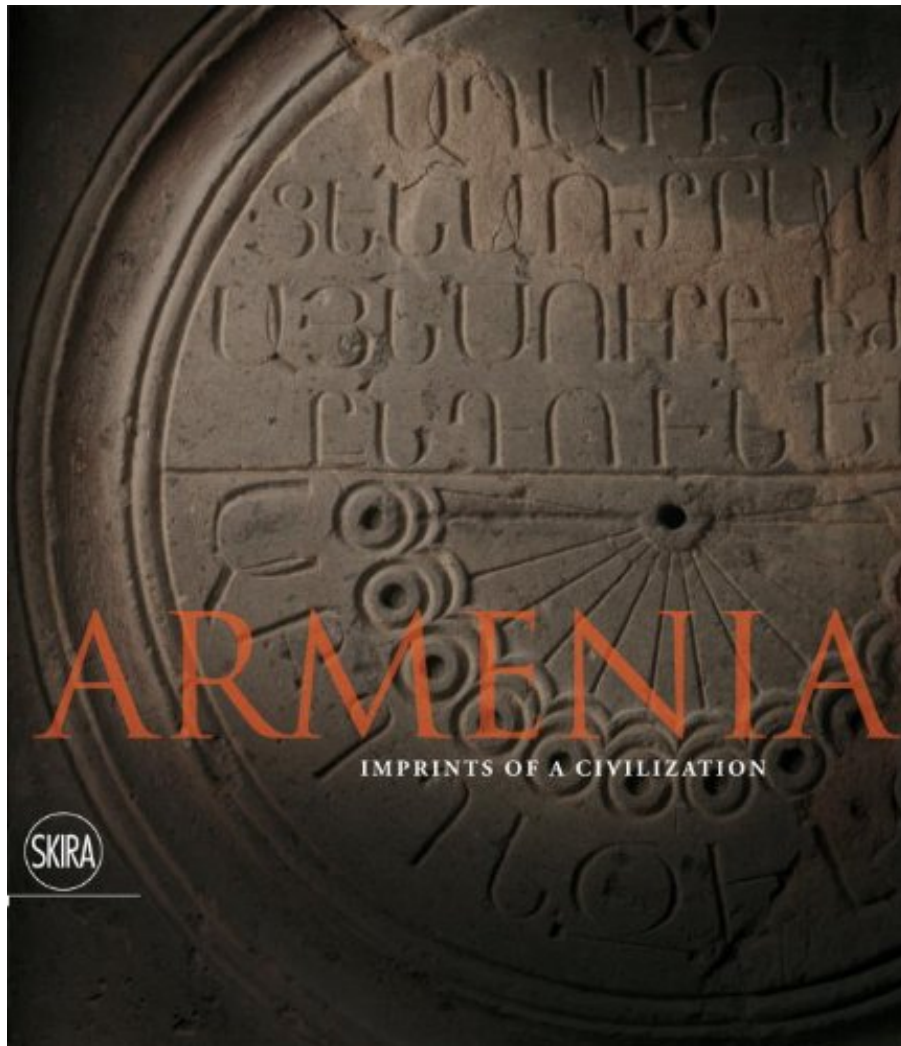


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## **About the Author**

Gabriella Uluhogian, Boghos Levon Zekian, and Vartan Karapetian are leading scholars of Armenian culture at an international level.

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The first printing of a book in Armenian was in Venice, Italy in 1512. Its 500th anniversary was celebrated in the US with a wonderful exhibition at the Library of Congress ; in Italy there was a major exhibition in Venice itself , extending over three of the museums facing St. Mark's Square . A collaboration between the Armenian and Italian states, it was titled "Armenia: Imprints of a Civilization" ("imprints" being a mild pun on the process of printing books ). This large, heavily illustrated book is the catalog of that exhibition.

I was lucky enough to see both exhibitions , and bought a copy of this catalog on the spot in Venice .I couldn't lug more than one copy around Italy , so I spent a lot of time looking for extra copies to be mailed to friends, but it was unobtainable until Amazon US made it available this Fall. It is a bargain , cheaper than the paperback cost in Italy ! With hundreds of color photographs and in a good English translation ( NOT a sure thing with English versions of Italian exhibition catalogs ) , the book consists of short essays by about thirty scholars and talented amateurs , giving overviews of Armenian history, culture, art, literature , music, and even film. Not everything can be treated in much depth, and there is naturally a special emphasis on books

and book production, on the role of Venice and Italy in relation to Armenians , and on the Mekhitarist monastic order. I want to single out two unusual photographs - the space view on pp. 13-14, and that of Paradjanov on p. 350.

Of course, some of the scholars have their own idiosyncrasies ; there is no list providing identification or details about the authors beyond their names ; there is no index ( admittedly difficult for such a book ) ; and the bibliography is divided by chapters, not always a desirable feature. Still, anyone without an encyclopedic knowledge of Armenian history and culture will learn much from this volume - a nice addition even to specialized libraries. I do not think it has had or will receive much exposure in the US, and am grateful to Amazon US for making it available here.

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