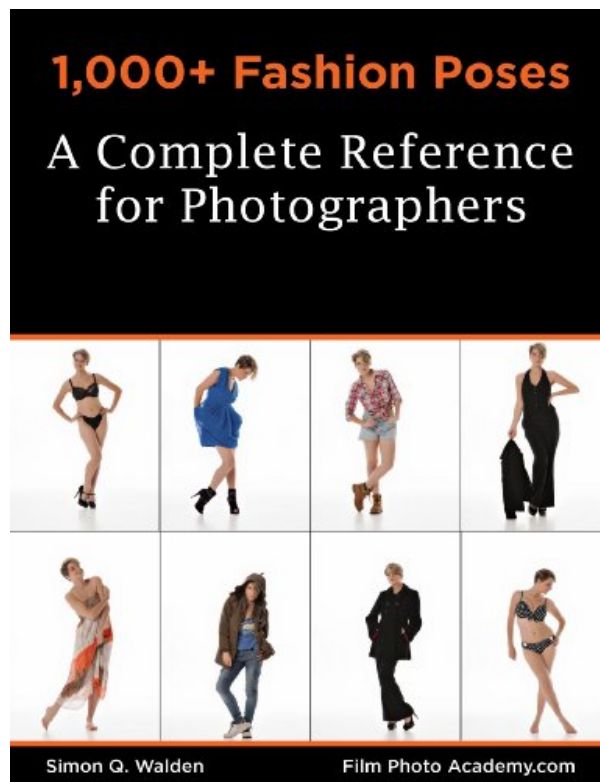


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## A Complete Reference for Photographers



Simon Q. Walden

Film Photo Academy.com

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Most helpful customer reviews7 of 7 people found the following review helpful.

Solid Source

By NULL

This digital book is fantastic in that it is right to the point, no jocular waste of time feel good garbage to make the "buy a camera, be a photographer" gangs feel good. No. There is no "Hey gang" joke-filled entertainment like jocular writing in this book. In fact, there isn't much writing in it at all.

This book is right to the point. No filler. It ONLY quickly explains right and wrong manner of poses with illustrations. Although the book is fashion oriented, any photographer would be wise to follow the rules here, while at the same time using his or her previous knowledge of portrait, glamor, lifestyle, and other types of photography as well, to break or modify "the rules."

The only problem with this book is that for the beginner, the style may be too "to the point" where one may need more examples or more explanation. But if you are past that stage and looking to take your people photography past decent and beyond good to excellent, then this little pamphlet is golden. It is especially on topic for your models to read also.

No, it doesn't go over anything except good posing structure. It doesn't cover good composition, cropping rules, or anything else. So if you aren't advanced enough to understand "rules" and when to break them, and why fashion breaks them all of the time, and more importantly, for example, why as a portrait photographer you should usually not, then you might find this book a little too focused for you.

To take full advantage of this book, one must understand, at least at a rudimentary level, why these rules work. For example, if you don't understand form and shape, line and focus, flow and lead, it just may not compute for you. You'll end up trying to parrot the examples without understanding them, which in turn will end up being very frustrating when you try to apply them naturally. That's because you should allow the model to feel her way to a pose and then make small tweaks to them, which lead to unique looks and a natural feel for your models.

Mainly this book gives you the subtle things you don't get in other books, the subtle things that make the difference between "not bad" and "excellent." In other words, if you aren't ready to see the subtle differences this book allows one to see, or rather really understand them as in "Ah ha!" then as stated above, it may be frustrating for you, although it will still be worth having.

Some problems:

(1) You can cut off hands and amputate body parts at will in fashion photography, as long as it adds to the focus of the garment. The model is not the focus. However, in this book the author recommends not putting the hand in a pocket since it looks amputated. That's also a portrait rule with exceptions.

However, later in the book, you will find examples where the model has her entire hand in the pocket. It's not wrong for fashion photography to do this, as stated, but it is an inconsistency, so be aware of that.

(2) Same type of thing with the amputations. The author advises not turning the back of the hand nor the palm of the hand to the camera. This is also another rule in most any people oriented photography. Again, however, you will find the model with the backs and palms toward the camera. I don't see any reason in these photos to allow that, so without further explanation, and there is none, he just got sloppy with the pictures.

(3) Something the book doesn't point out, and like I said, no book will give you all the rules (better to think of them as tips) and that is you never want a knee or elbow pointing directly into the camera. It makes the joint look huge. You will see the model doing this in this book. I learned that from glamor photography, believe it or not, and glamor photographers are "supposedly" worse photographers than fashion photographers. Just a little joke.

(4) You don't want the model to sit on her legs because it makes them look fatter and wider. Again, another glamor tip. Although fashion is about the garment, so you can get away with it when there isn't a lot of leg showing.

(5) Making a fist with the hand. Unless you require this for a shot, you should not have the hand in a fist. The author points this out, but in the examples you will, again, find the model with her hands in a fist.

There are more of these little inconsistencies, and this is one reason I said that this book is better if you are first aware of the rules of photographing people. That way you can see them and avoid them without seeing them and mimicking them with the result of learning bad habits, and worse--not even knowing it.

(6) The images come after the text and sometimes they are misconfigured, so you might read: Short Pant Suits and the image is of a model in a short skirt. Hit the next button and you get the right image. So beware that and you won't be confused. This is yet another example of why I said this book might be better for more advanced photographers. That way one can take the mostly good out of it and not be confused by these inconsistencies. Note: The misconfiguration may be a Kindle thing.

All that and still 5 stars? Yes, and that's a testament to how important this book is, as long as you don't look at the images and parrot them. You need to know the rudimentary rules first, or at least it will greatly help you not make the same mistakes you will see in the book examples. Note I said "examples" because the rules he goes over in the beginning are right on and I see nothing inconsistent or confusing. Very clear, very concise, very capable. 8 of 9 people found the following review helpful.

Get magazine ready

By Amanda Richards

This is a very useful guide for anyone interested in taking portraits of women in fashion poses.

The informative first section covers the basics, with graphic examples, and goes step by step through each section of the pose from feet and legs, to hands, to facial positioning. This section alone is worth the price.

The remainder of the book is devoted to fashion poses, divided into sections depending on the type of outfit being worn and whether the model is sitting or standing, and whether the pose is casual or elegant.

Midlength dress

Lingerie

Short Coat

Trouser Suit

Dungarees  
Jeans and T-Shirt  
Long Summer Dress  
Shorts and Shirt  
Urban Coat  
Hats  
Swimwear

These are all demonstrated by a model against a white backdrop, clearly showing each pose without distracting elements. This works great for any photo shoot where you can bring up the preferred pose(s) on the Kindle and show it to the model. Also, if you're using the regular Kindle, the poses appear crisp and clean in black & white.

My only wish would be for a similar volume or volumes covering poses for men, and another series on casual and traditional portraits for men, women and children.

Amanda Richards, January 18, 20123 of 3 people found the following review helpful.

The book and concept is very nice. Book layout - not.

By Rocket Scientist

First of all, I'd like to thank author for short and practical information regarding the fashion photography. I enjoyed how author cut the crap like "try to open her personality and inner world" and give you direct instructions how to set-up average bimbo model girl to deliver best photo results.

Now the bad, which is mostly due to e-book reader limitations, but still may be overcome.

The book is arranged like this (each new line counts as new page in example below)

comment

photo

comment

photo

and so on.

sometimes "top" comment refers to photo below, sometimes "below" comment refers to photo above. This is quite confusing in understanding which text applies to which photo. So I have suggestion to an author. Why not update the book in the such way, that the comment belonging to particular photo, would be overprinted over it in the free space? Just like they wrap text around the photo in fashion magazines?See all 30 customer reviews...

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